

JULIE GLAZE HOULIHAN
Music Supervisor & Music Editor

A music supervisor since 1998, Julie began editing her song pitches to picture, and developed into a union Music Editor by 2011. She often performs both jobs on a project, but also enjoys collaborating in one role or the other. Recent projects include *The Underdoggs* (MGM), *Renfield* (Universal), *American Fiction* (MGM) *A League of Their Own* (Amazon), *Glass Onion: A Knives Out Mystery* (Netflix), *Last Black Man in San Francisco* (A24/Plan B), *Who You Gonna Call?* (Sony Pictures Television), and *The Luckiest Guy in the World: The Bill Walton Story* (ESPN).

With a degree in Music/Vocal Performance from Southern Methodist University, Julie began her film music career as a music assistant at New Line Cinema and has also worked in creative roles at MCA/Universal Music Publishing and Warner Bros. Television. She has broad experience with on-camera performances, pre-records, Union issues, clearance, budgeting, mixing, ProTools and post-production.

Julie is a founding member of The Guild of Music Supervisors, and a member of the Motion Picture Editors Guild, The Television Academy, and SAG. She leads the parent group for Jazz at Hamilton High School Academy of Music & Performing Arts (AMPA) and served six years as President of the board for Walter Reed Middle School’s music program, both LAUSD schools.

Julie was nominated by the Guild of Music Supervisors for Best Music Supervision for Film Budgeted over \$25 million for *Glass Onion: A Knives Out Mystery* in 2023 and Best Song Written and/or Recorded for Television for *Homerroom* in 2022. She won Best Music Supervision in a Documentary in 2016 for her work on *The Wrecking Crew!*

FILM CREDITS

The Underdoggs (Music Editor)

Director: Charles Stone III
 MGM/Amazon
 Composer: Joseph Shirley

American Fiction (Music Supervisor)

Director: Cord Jefferson
 Orion/Amazon
 Composer: Laura Karpman

Renfield (Music Editor)

Director: Chris McKay
 Universal Pictures
 Composer: Marco Beltrami

Glass Onion: A Knives Out Mystery

(Music Supervisor)
 Writer/Director: Rian Johnson
 Producer: Ram Bergman
 T-Street/Netflix
 Composer: Nathan Johnson

In the Reeds (Music Supervisor, Music Editor & Producer)

Director: Fran Strine
 In the Reeds, LLC

All These Sons (Music Supervisor)

Director: Bing Liu
 Concordia Studio
 Composer: Kris Bowers

Homeroom (Music Supervisor)

Director: Pete Nicks
 Concordia Studio/Hulu
 Composer: Mike Tuccillo

Who You Gonna Call? (Music Editor & Music Supervisor)

Director: Fran Strine
 Sony Pictures Television

The Last Black Man In San Francisco (Music Editor)

Director: Joe Talbot
 A24/Plan B Productions
 Composer: Emile Mosseri

Hired Gun (Music Supervisor)

Director: Fran Strine
 Drama Kills/Fathom/Netflix
 Composer: The Crystal Method

O.J.: Made in America (Music Supervisor)

Director: Ezra Edelman
 ESPN Films
 Composer: Gary Lionelli

**2016 Oscar for Best Documentary Feature*

A Tale of Love and Darkness (Music Supervisor)

Director, Natalie Portman
 Ram Bergman Productions/Focus World
 Composer: Nicholas Britell

186 Dollars to Freedom (Music Supervisor)

Director: Camilo Vila
 City of Gardens/Lifeforce Indy-Films Entertainment
 Composer: Roger Bellon

Meeting Spencer (Music Editor)

Director: George G. Braunstein
 Calibra Pictures
 Composers: Roger Bellon & Justin Caine Burnett

Iron Cross (Music Supervisor & Music Editor)

Director: Joshua Newton
 George G. Braunstein
 George G. Braunstein Productions
 Composer: Stephen Coates

The Wrecking Crew! (Music Supervisor)

Director: Denny Tedesco
 Lunch Box Entertainment/Magnolia Pictures

Delivered (Music Supervisor)

Director: Guy Ferland
 Banner Entertainment
 Composer: Nicholas Pike

Finding Graceland (Music Supervisor)

Director: David Winkler
 Largo Entertainment
 Composer: Stephen Endelman

I'll Be Home for Christmas (Music Supervisor)

Director: Arlene Sanford
 Walt Disney Pictures
 Composer: John Debney

Eve's Bayou (Music Supervisor)

Director: Kasi Lemmons
 Trimark Pictures
 Composer: Terence Blanchard

Hacks (Music Supervisor)

Director: Gary Rosen
 Rigorous/Shoreline Entertainment
 Composer: Anthony Marinelli

TELEVISION CREDITS

The Luckiest Guy in the World: The Bill Walton Story (Docu-Series) (Music Supervisor)

Executive Producers: Zak Piper & Steve James
 ESPN
 Composers: Joshua Abrams

Amityville – An Origin Story (Docu-Series)

(Music Supervisor)
 Executive Producers: Jack Riccobono & Jason Brugnattelli
 Sony Television/MGM+
 Composers: Paul Haslinger

A League of Their Own (TV Series) (Music Editor)

Executive Producers: Will Graham and Abbi Jacobson
 Sony Pictures Television/Amazon
 Composers: Deantoni Parks, Zachary Dawes, Nick Sena

A.P. Bio (TV Series - Seasons 1-3) (Music Editor)

Executive Producers: Seth Meyers, Lorne Michaels, Michael Patrick O'Brien, Michael Shoemaker, Andrew Singer, Trey Coscia, Ben Raymond, Franco Bario
 Broadway Video/Universal Productions/NBC
 Composer: Jeff Cardoni

Work Wife (TV Pilot) (Music Editor & Music Supervisor)

Executive Producers: Todd Holland, Casey Johnson & David Windsor
 ABC Signature
 Composer: Transcenders

To Whom It May Concern (TV Pilot) (Music Editor & Music Supervisor)

Executive Producers: Gail Berman, Joe Port & Joe Wiseman
 CBS/The Jackal Group
 Composer: Joey Newman

Untitled Jessica Gao/ABC Project (TV Pilot)

(Music Editor)
 Executive Producers: Francie Calfo, Samie Kim Falvey, Jessica Gao & Brian Grazer
 CBS Television Studios/ABC
 Composer: Wendy Wang

Girlfriends Guide to Divorce (TV Pilot) (Music Editor)

Executive Producers: Marti Noxon, Carol Barbee, Vicki Iovine, Robert Duncan McNeill & Meryl Poster
 Canada Film Capital/Bravo!
 Composers: Robert Duncan & Layla Minou

Man of the House (TV Pilot) (Music Supervisor & Music Editor)

Executive Producers: Gail Berman, Frank Pines & Kerry Washington
 ABC Studios
 Composer: Joey Newman

Skinny Dip (TV Pilot) (Music Supervisor)

Executive Producers: Russel Friend, Rachel Kaplan, Garret Lerner, Avi Nir, Alon Shtruzman & Peter Traugott
 Keshet International
 Composer: Jon Erlich

Steps (TV Pilot) (Music Supervisor & Music Editor)

Executive Producers: Todd Holland, David Hoberman, Todd Lieberman, Kristin Newman & Laurie Zaks
 ABC Studios
 Composer: Siddartha Kohsla

The Real O'Neals (TV Series – Seasons 1 & 2) (Music Supervisor & Music Editor)

Executive Producers: Todd Holland, Brian Pines, Dan Savage, Stacy Traub, Casey Johnson, David Windsor, Lorenzo di Bonaventura & Dan McDermott
 ABC Studios/ABC
 Composer: Transcenders

Santa Clarita Diet (TV Series – Season 1) (Music Supervisor)

Executive Producers: Drew Barrymore, Timothy Olyphant, Brittney Segal, Victor Fresco, Tracy Katsky, Ember Truesdell, Ruben Fleischer, Aaron Kaplan, Chris Miller, Andy Weil & Jane Wiseman
 Netflix
 Composer: John Debney

Charlie Foxtrot (TV Pilot) (Music Editor)

Director: Todd Holland
 Executive Producer: Sam Sklaver
 ABC Studios
 Composer: The Transcenders

Cooper Barrett's Guide to Surviving Life (TV Series) (Music Supervisor & Music Editor)

Executive Producers: Gail Berman, Bill Callahan, Jay Lacopo & James Griffiths
 Fox Television Studios/Fox
 Composer: Jeff Cardoni

The Pro (TV Pilot) (Music Editor)

Director: Todd Holland
 ABC Studios
 Composer: Ryan Miller

Dallas (TV Series – Season 2) (Music Supervisor – uncredited)

Executive Producers: Cynthia Cidre, Michael M. Robin, Bruce Rasmussen & Robert L. Rovner
 TNT/Cyntax Productions
 Composer: Rob Cairns

The Big Bang Theory (TV Series – Season 6)

(Music Supervisor – uncredited)
 Executive Producers: Chuck Lorre, Bill Prady, David Goetsch, Steven Molaro, Eric Kaplan, Steve Holland, Maria Ferrari, Jim Reynolds & Lee Aronsohn
 CBS/Chuck Lorre Productions
 Composer: Barenaked Ladies

Mike & Molly (TV Series – Season 3) (Music Supervisor – uncredited)

Executive Producers: Chuck Loore, Alan J. Higgins, Don Foster, Mark Roberts & James Burrows
 CBS/Bonanza Productions
 Composer: Dennis C. Brown & Grant Geissman

Revolution (TV Series – Seasons 1&2) (Music Supervisor – uncredited)

Executive Producers: J.J. Abrams, Bryan Burk, Jon Favreau, Eric Kripke & Rockne S. O'Bannon
 NBC/Kripke Enterprises
 Composer: Christopher Lennertz

Go On (TV Pilot) (Music Supervisor & Music Editor)

Executive Producers: Todd Holland, Karey Burke, Scott Silveri & John Pollack
 Universal Television/NBC
 Composer: John Swihart

Razzoli & Isles (TV Series – Seasons 3&4) (Music Supervisor – uncredited)

Executive Producers: Bill Haber, Janet Tamaro, Ken Hanes, Michael Katleman, Jan Nash, Gregory Prange, Joe Fields, Michael M. Robin & Michael Zinberg
 TNT/Hurdler Productions
 Composer: James S. Levine & Josh Klein

Free Agents (TV Series) (Music Supervisor & Music Editor)

Executive Producers: Todd Holland, Kenton Allen, Karey Burke, John Enbom, Chris Niel, Nira Park & Ira Ungerlieder
 Universal Media Studios/NBC
 Composer: Kurt Farquhar

The Office (TV Series – Season 8) (Music Supervisor)

Executive Producers: Greg Daniels, Ricky Gervais, Stephen Merchant, Ben Silverman & Dan Sterling
 Reveille Productions/NBC

Parks and Recreation (TV Series – Season 6)

(Music Supervisor)
 Executive Producers: Greg Daniels, Howard Klein, Michael Schur & David Miner
 Deedle-Dee Productions/NBC
 Composer: Mark Rivers

Against the Wall (TV Series) (Music Supervisor)

Executive Producers: Nancy Miller, Denitria Harris-Lawrence & Bob Lowry
 Universal Cable Productions/Lifetime
 Composer: Danny Lux

Person Of Interest (TV Series – Seasons 1&2)

(Music Supervisor - uncredited)
 Executive Producers: J.J. Abrams, Bryan Burk, Jonathan Nolan, Greg Plageman, Denise Thé, Chris Fisher & David Semel
 CBS/Kilter Films
 Composer: Ramin Djawadi

Gun Hill (TV Movie) (Music Editor)

Director: Reggie Rock Bythewood
 Breakdown Productions/BET
 Composer: Terence Blanchard

Outsourced (TV Pilot) (Music Supervisor)

Executive Producers: Ken Kwapis, Victor Nelli Jr., Tom Gorai, David Skinner & Robert Borden
 In Cahoots/NBC
 Composer: Transcenders

Sons of Tucson (TV Series) (Music Supervisor)

Executive Producers: Justin Berfield, Todd Holland, Harvey Myman, Matthew Carlson & Jason Felts
 Dewman Productions/Fox Network
 Composer: John Swihart

Untitled Adam Carolla Project (Pilot) (Music Supervisor)

Director: Michael Spiller
 BermanBraun/NBC
 Composer: Michael A. Price

K-Ville (TV Pilot) (Music Supervisor)

Executive Producers: Jonathan Lisco & Craig Silverstein
 20th Century Fox/Fox
 Composer: Phillip Griffin

Malcolm in the Middle (TV Series – Seasons 1-7) (Music Supervisor)

Executive Producer: Linwood Boomer
 Satin City Productions/Fox
 Composers: Charles Sydnor & They Might Be Giants

Wonderfalls (TV Series) (Music Supervisor)

Executive Producers: Bryan Fuller, Tim Minear & Todd Holland
 Living Dead Guy Productions/Fox
 Composer, Michael Andrews

2gether: The Series (TV Series) (Music Supervisor)

Executive Producers: Brian Gunn, Mark Gunn & Roger S.H. Schulman
 Alliance Atlantis Communications/MTV
 Composers: Roger Neill & Camara Kambon

Roswell (TV Series – Season 1) (Music Supervisor)

Executive Producers: Jason Katims, Lisa J. Olin, Kevin Kelly Brown, Jonathan Frakes & David Nutter
 Jason Katims Productions/Fox
 Composers: Joseph Williams & W.G. Snuffy Walden

2gether (TV Movie) (Music Supervisor)

Director: Nigel Dick
 2gether Productions Inc./MTV
 Composer: Camara Kambon

Sweetwater (TV Movie) (Music Supervisor)

Director: Lorraine Senna
 VH1 Television
 Composer: Jay Ferguson

AWARDS

2023

Guild of Music Supervisors Awards

Nominated, GMS Award

Best Music Supervision for Film Budgeted over \$25 million for *Glass Onion: A Knives Out Mystery*

2022

Guild of Music Supervisors Awards

Nominated, GMS Award

Best Song Written and/or Recorded for Television for *Homeroom*

2016

Guild of Music Supervisors Awards

Won, GMS Award

Best Music Supervision for a Documentary for *The Wrecking Crew!*

REPRESENTATION

Rochelle Sharpe

Incite Management Inc.

P: (818) 223-9307

E: rochelle.sharpe@incitemgmt.com